appreciating modern architecture

by michael welsman-dinelle 10.07.2009 udls







Home Insurance Building northeasts W W. J.W.









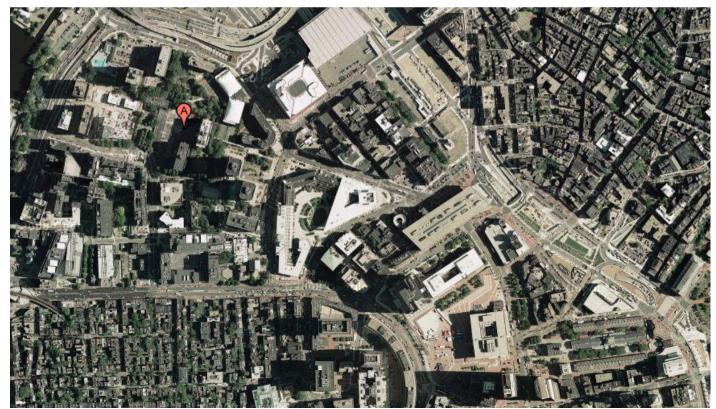


Ville contemporaine

Le Corbusier 1922











Seagram Building

Mies van der Rohe 1957











Canadian Museum of Human Rights

Otto von Bismarck in ceremonial Prussian pickelhaube







Talkitecture

The Tangent is a project that is about the relationship between the ever changing circle of nature and the straight line of technology. In the contact between the circle and the line, one can see the meeting between the wheel and its path. Through their mutual engagement, nature gives reality to machines and machines extend nature to new and unknown horizons.

I designed this unusual image for Hyundai to show that the straight line of technology and ecological sustainable future can become a positive vector in space and in travel. The wheel and the line relate to the tension and sensitivity of one to the other.

Daniel Libeskind, about Hyundai Development Corporation HQ









photo sources

http://commons.wikimedia.org/wiki/File:Bismarck_pickelhaube.jpg http://commons.wikimedia.org/wiki/File:Salinas_mcMansion.jpg

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