

# Italian Renaissance Architecture

A Presentation by Nico  
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Based on the book  
*Architecture since 1400*,  
and notes taken about Art  
H 290A at the University of  
Washington

# Historical Context



Italian cities had extreme wealth due to trade (Florence, Milan, Venice)



European architecture was traditionally about height and light (Gothic style)



Buildings were designed by master Masons who oversaw construction



Strong influence of the Pope and Catholicism (most of the buildings I'm going to be talking about are churches)

# Historical Context (Visual)



# Renaissance

01

*Capitalized*

a. The transitional movement in Europe between medieval and modern times beginning in the 14th century in Italy, lasting into the 17th century, and marked by a humanistic revival of classical influence expressed in a flowering of the arts and literature and by the beginnings of modern science

b. The period of the Renaissance

c. The neoclassical style of architecture prevailing during the Renaissance

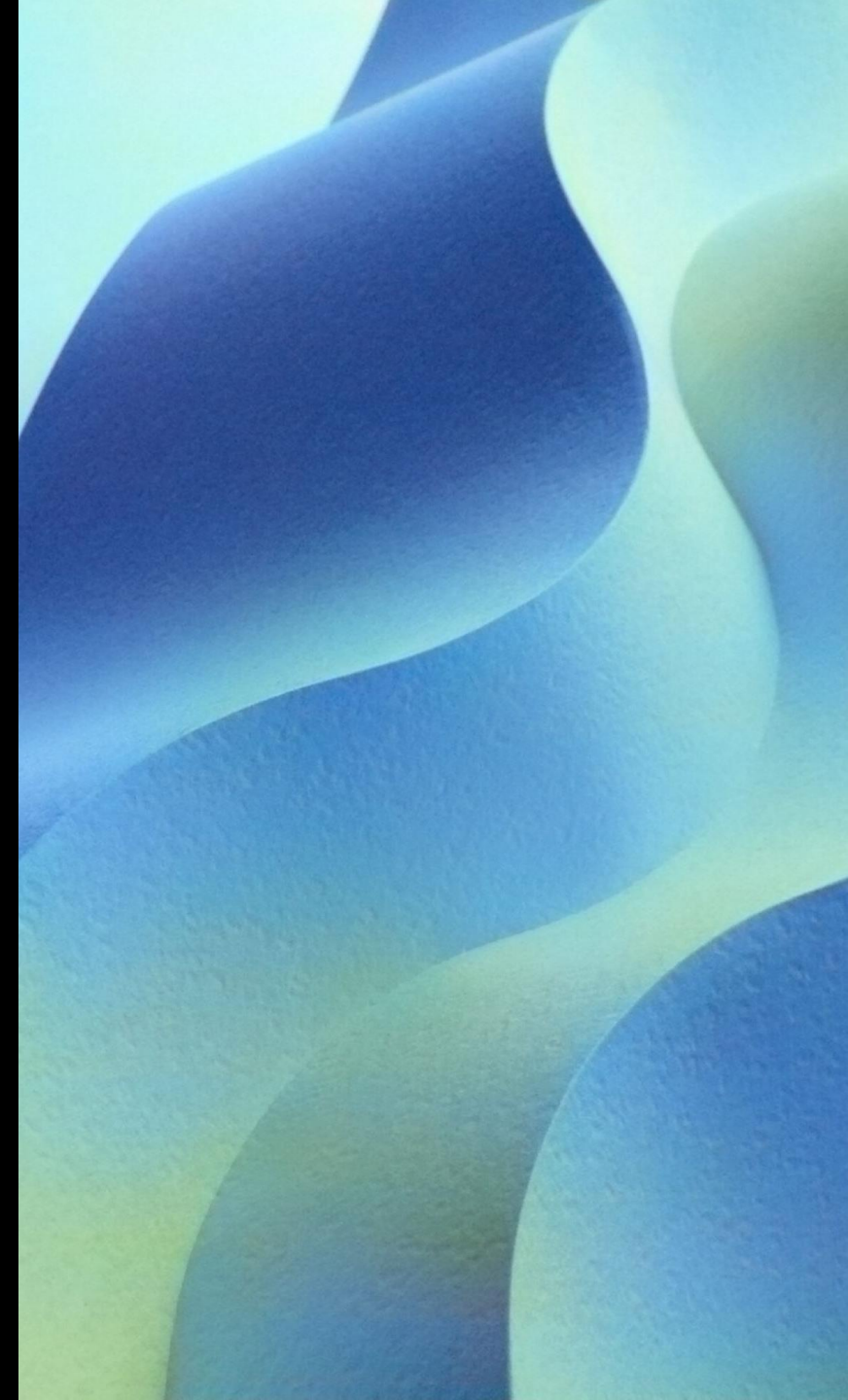
02

*often capitalized*

A movement or period of vigorous artistic and intellectual activity

03

rebirth, revival



# What did it look like?

A new focus on individual creativity

Architecture became a profession





What did it look like?



## Key players

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Brunelleschi – The First Modern Architect

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Alberti – Picked up after Brunelleschi

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Bramante – Used old ideas for new purposes

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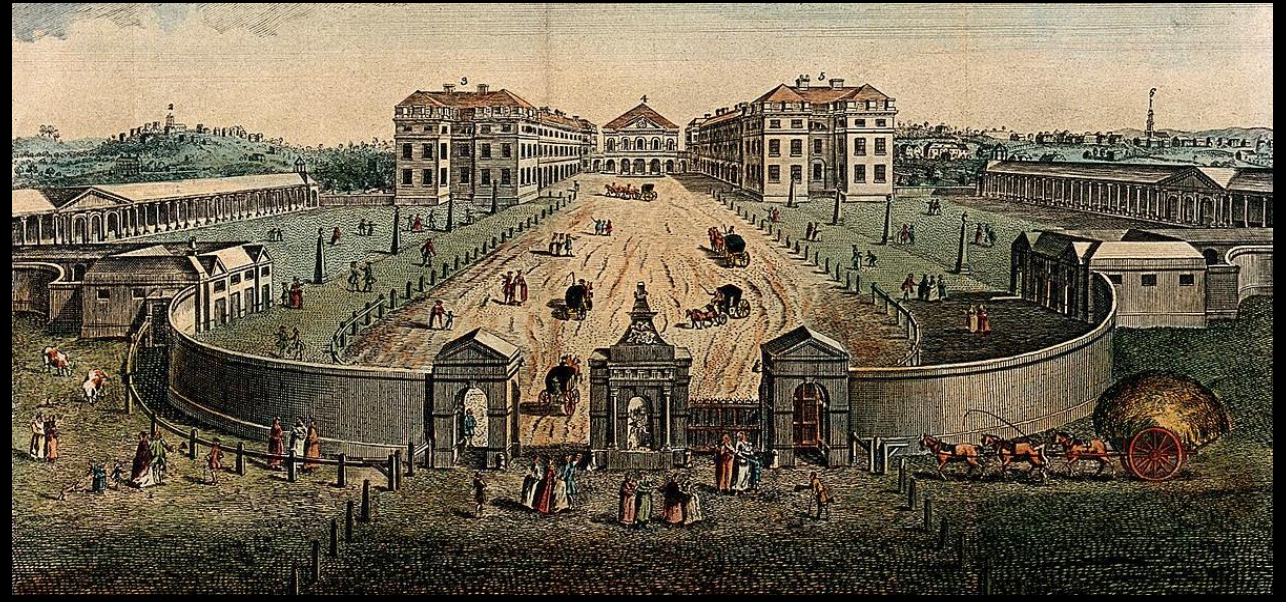
Michelangelo – Not just a Ninja-turtle: originally an architect

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Palladio – Author of *The Four Books of Architecture*



Brunelleschi  
—  
Foundling Hospital





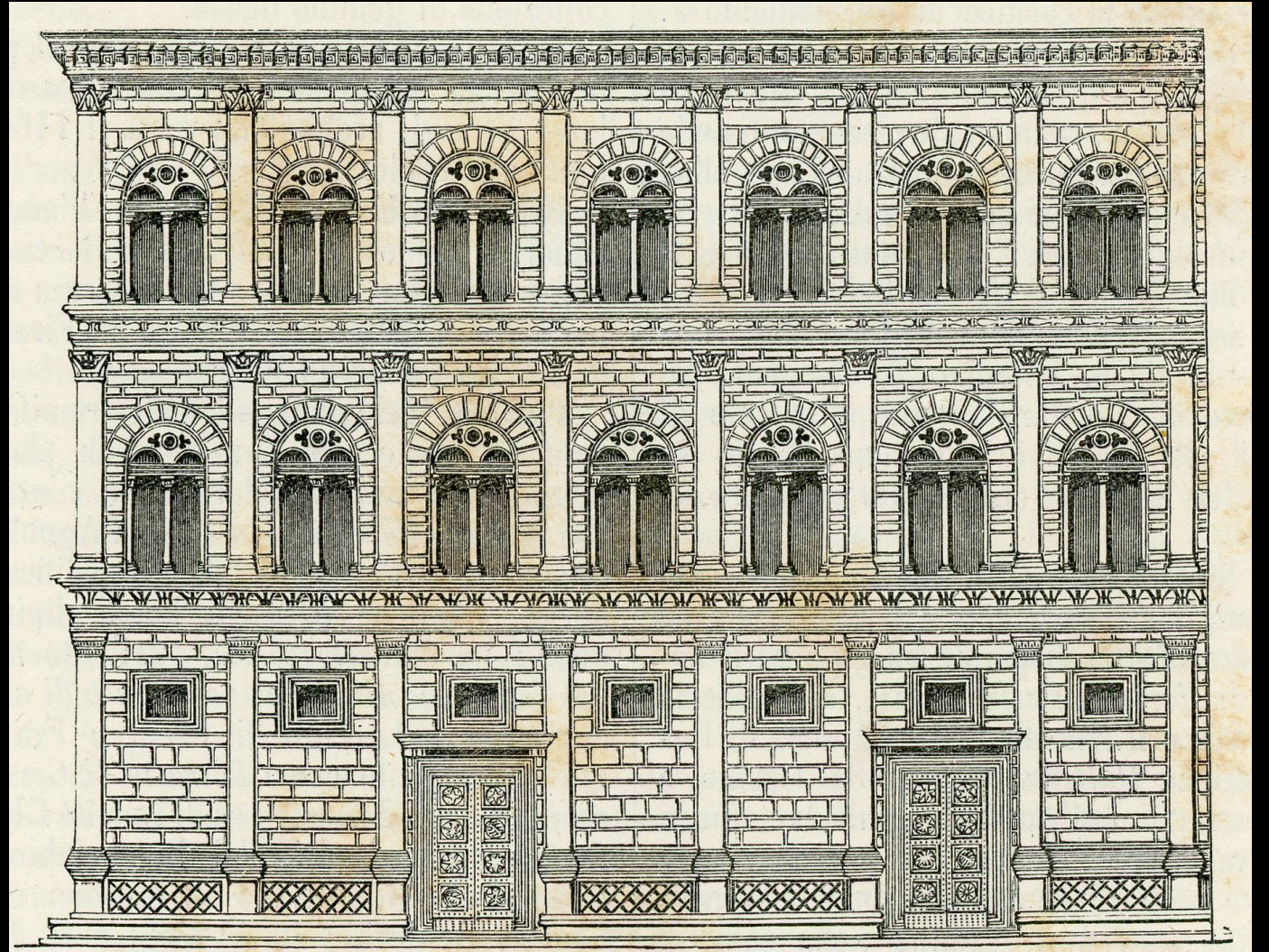


Brunelleschi  
San Lorenzo, Florence, 1419-1427

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Alberti  
—  
Palazzo  
Rucellai,  
Florence,  
1446-1451

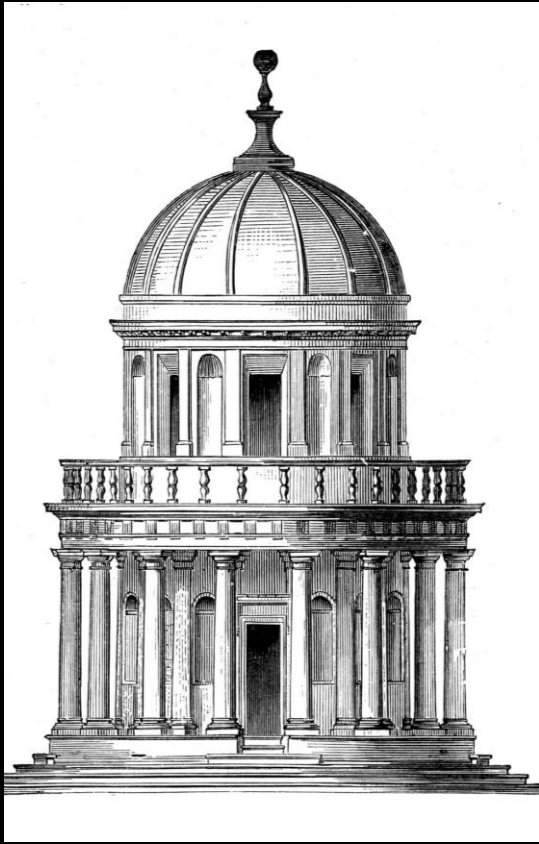




Alberti  
—  
Façade of S.  
Maria Novella,  
Florence,  
1460-1467







Bramante – Tempietto, Rome, 1502

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Michelangelo  
Laurentian Library,  
Florence,  
1500s

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St Peters Basilica – Many architects

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Palladio – Villa Rotonda,  
Veneto, late 1500s





Palladio – Villa  
Rotonda, Veneto,  
late 1500s

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Briefly

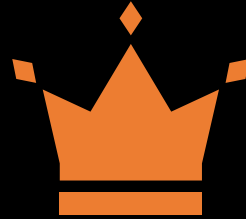
# Resistance to the Renaissance



# Northern Europe resisted the spread of new Italian ideas



Nationalism



Religious tensions



Refusal to accept new ideas

# Actual Resistance in Belgium and Amsterdam – Grand Place, Brussels

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Actual  
Resistance in  
Belgium and  
Amsterdam –  
Town Houses,  
Amsterdam





# Thank you!

This has been a UDLS by Nico Ritschel

Slides made by Adam Geller

Talk given by Adam Geller

All of my, Nico Ritschel, money should be given to Adam Geller