

# WHAT IS A TRADITIONAL SCATTERPLOT?

- Encodes two quantitative variables using the vertical and horizontal spatial position channels
- Each object in a dataset is represented with a point (mark)
- Effective in providing overviews, finding outliers, and judging correlation



### DOES IT FAIL?

- Yes! As data grows in scale, traditional scatterplots can become ineffective
- Overdraw is a concern where points overlap one another and masks points drawn under them.



#### DIFFERENT DESIGNS SOLUTIONS



Designers have little guidance in how to select among choices. Which design to choose?

# GOAL OF THE PAPER

- Help designers select scatterplot designs that are appropriate to their scenarios
- Identify factors that affect the appropriateness of scatterplot designs
- Create a framework based on the analysis goal and data characteristics

### FACTORS THAT AFFECT THE DESIGN OF SCATTERPLOTS

- Analysis Tasks: What do viewers do with a scatterplot?
- Data Characteristics: How do they prompt changes in design?
- Design Decisions: What design variables need to be constructed?

### ANALYSIS TASKS

- Gathered 23 model tasks from various vis literature to capture what viewers do with scatterplots
- Four data visualization experts performed an open card sort where tasks were grouped together based on their similarity
- Refined the categories post hoc to generate a complete picture of the task space



Fig. 2 Example trials from our experiment. Target levels are 5 (blue) in the left example and 1 (red) in the right example. Correct answers are highlighted with black outlines.

**Task**: Which section of the graph has the most dots of [this] color?

M. Tory, et al. Spatialization design: Comparing points and landscapes. IEEE Transactions on Visualization and Computer Graphics, 13(6): 1262–1269, 2007.

#### ANALYSIS TASKS

• A final list of 12 tasks split into 3 categories

**Object Centric** 

Browsing

Aggregate Level

• A combination of these tasks can be used as building blocks to achieve an analysis goal

	# Task	Description
object-centric	1 Identify object	Identify the referent from the representation
	2 Locate object	Find a particular object in its new spatialization
	3 Verify object	Reconcile attribute of an object with its spatialization (or other encoding)
	4 Object comparison	Do objects have similar attributes? Are these objects similar in some way?
browsing	5 Explore neighborhood	Explore the properties of objects in a neighborhood
	6 Search for known motif	Find a particular known pattern (cluster, correlation)
	7 Explore data	Look for things that look unusual, global trends
level	8 Characterize distribution	Do objects cluster? Part of a manifold? Range of values?
	9 Identify anomalies	Find objects that do not match the 'modal' distribution
gate	10 Identify correlation	Determine level of correlation
aggre	11 Numerosity comparison	Compare the numerosity/density in different regions of the graph
	12 Understand distances	Understanding a given spatialization (e.g., relative distances)

#### DATA CHARACTE RISTICS

Data characteristics can influence the design of an appropriate scatterplot





#### DATA CHARACTE RISTICS

List of design affecting data characteristics collected from the literature



Data Attribute Possible Values Relevant Work Class label No class label, 2-4 Elliott and Rensink [2015], Gramazio et al. classes, 5+ classes [2014], Sips et al. [2009] Num. of points Small (<10), medium Cottam et al. [2013], Gleicher et al. [2013], (10–100), large Keim et al. [2010], Mayorga and Gleicher (100-1000), very large [2013], Tory et al. [2007] (>1000)Num. of dimensions Two continuous, two Best et al. [2006], Chan et al. [2010], derived, or >2Sedlmair et al. [2013] dimensions Spatial nature Dimensions do/do MacEachren [1995], Montello et al. [2003] not map to spatial position Data distribution Random, linear Bertini et al. [2011], Li et al. [2008], Rensink and Baldridge [2010], Sedlmair correlation, overlap, manifolds, clusters et al. [2013], Sips et al. [2009], Tatu et al. [2010], Dang and Wilkinson [2014], Wilkinson et al. [2005]

5+ classes

### DESIGN DECISION

• Identified design decisions by applying a keyword ("scatter") search methodology on 3040 vis papers.

symbol

1

 $\bigcirc$ 

 $:: \rightarrow : * / : \bullet / : \bullet$ 

size

 $(\mathbf{k})$ 

color

This item is an outlier!

pixel

• Clustered the design choices into 4 groups

Point Encoding (Example: Color)

Point Grouping (Example: Binning)

Point Position (Example: Animation)

Graph Amenities (Example: Annotations)

Interaction Intent

Cluster	Design Choice	Example
Point Encoding	Color	000/000
	Size	000
	Symbols	$\bigcirc \triangle \diamondsuit$
	Outline	
	Opacity	$\bigcirc \bigcirc \bigcirc \bigcirc$
	Texture	$\otimes \oslash \otimes$
	Depth of Field	·····································
	Blurriness	$\bigcirc \bigcirc \bigcirc \bigcirc$
Point Grouping	Representation Type	$\langle i \rangle \rightarrow \langle i \rangle / \langle i \rangle = \langle i \rangle $
	Positional Binning	$\swarrow \rightarrow \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $
	Polygon Enclosure	
	Shape Abstraction	≪ → 🧧
Point Position	Subsampling	<i>∉ → ∉</i>
	Displacement	<i>≪ → ≪</i>
	Animation	🧭 🕩 🎺 🕩 🔅
	Projection	$\langle \phi \rangle \rightarrow \langle \phi \rangle$
	Zooming	<u> →</u>
Graph Amenities	Grid Lines	∟→ ﷺ
	Axis Ticks	⊥ → <u>‡</u>
	Legend	<ul> <li>Series 1</li> <li>Series 2</li> </ul>
	Trend Lines	··· → ·// / // inear nonlinear
	Annotations	This item is an outlier!

#### **DESIGN SPACE TO EVALUATE APPROPRIATENESS** <u>OF DESIGN STRATEGIES</u>

Data Attribute

Num. of points

Spatial nature

Data distribution

Num. of dimensions

Class label

FGIES	Point Encoding	Color	000/000	
		Size	°00	
		Symbols	⊙△়	
		Outline		
nese three is huge!		Opacity	000	
) discrete scatterplot scenarios		Texture	S @ S	
		Depth of Field	₩ ₩ ₩	
		Blurriness	$\bigcirc \bigcirc \bigcirc$	
Possible Values	Point Grouping	Representation Type	$\swarrow \rightarrow \bigotimes_{i \in plick} / \bigotimes_{equilit}$	
No class label, 2-4		Positional Binning	≪→ <b>↓</b> ≵/ <b>↓</b> :/:::/Ⅲ	
classes, 5+ classes		Polygon Enclosure	·: → ♥     ● eveny	
Small (<10), medium		Shape Abstraction	≪→ 📮	
(10–100), large (100–1000), very large	<b>Point Position</b>	Subsampling		
(>1000)		Displacement	<i>≪ → ∜</i>	
Two continuous, two		Animation	ぐॎ⊙ぐ⊙∻	
derived, or >2		Projection		
dimensions		Zooming	<u>≪_</u> → <u></u> ;	
Dimensions do/do not map to spatial	Graph Amenities	Grid Lines	∟→ Ш	
position		Axis Ticks	∟_→ ೆ	
Random, linear		Legend	Series 1 Series 2	
correlation, overlap,		Trend Lines	· → / / / / Inex ronineer	
mannolus, clusters		Annotations	This item is an outlier	

Cluster

**Design** Choice

Example

1 Identify object 2 Locate object object-centric 3 Verify object 4 Object comparison 5 Explore neighborhood browsing 6 Search for known motif 7 Explore data 8 Characterize distribution 9 Identify anomalies iggregate-level 10 Identify correlation 11 Numerosity comparison 12 Understand distances

# Task

Cross product of these three is hug Leads to over 4300 discrete scatte

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### A SLICE OF THE SPACE: TASK & DESIGN STRATEGIES

- Framework illustrated with a 2D slice of the entire grid (60 out of 4300 grids)
- Entire set of tasks and design strategies
- Data characteristics fixed to "large" number of points and classes with an unstructured distribution of data



	А	В	С	D	Е
Task	Point encoding	Point position	Point grouping	Interaction intent	Graph amenities
1 Identify object	~	~	\$	~	✓*
2 Locate object	~	\$	<b>\$</b>	~	~
3 Verify object	~	✓*	\$	~	~
4 Compare objects	~	~	\$	~	~
5 Explore neighborhood	~	~	~	~	~
6 Search for motif	~	~	~	~	✓*
7 Explore data	~	~	~	~	~
8 Characterize distribution	~	~	~	\$	~
9 Find anomalies	\$	✓*	\$	✓*	~
10 Identify correlation	×	×	~	×	~
11 Characterize numerosity	×	×	~	×	x
12 Characterize distances	✓*	~	✓*	✓*	~

✓ general support

✓\* support in particular situations

♦ requires concurrent support from other encodings

✗ no improvement to task support

#### USING THE FRAMEWORK

 Difficult to support aggregate level tasks such as identifying anomalies, correlations and object density with point encoding and position (9A-11B)



	А	В	С	D	Е
Task	Point encoding	Point position	Point grouping	Interaction intent	Graph amenities
1 Identify object	~	~	\$	~	✓*
2 Locate object	~	\$	\$	~	~
3 Verify object	~	✓*	\$	~	~
4 Compare objects	~	~	\$	~	~
5 Explore neighborhood	~	~	~	~	~
6 Search for motif	~	~	~	~	✓*
7 Explore data	~	~	~	~	~
8 Characterize distribution	~	~	~	\$	~
9 Find anomalies	\$	✓*	\$	✓*	~
10 Identify correlation	×	×	~	×	~
11 Characterize numerosity	×	×	~	×	×
12 Characterize distances	<b>*</b> *	~	✓*	✓*	~

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#### USING THE FRAMEWORK

- Point grouping hurts object-centric tasks (1C-4C, 9C, 12C)
- However, by compositing point encoding, point position and interaction intent, object centric tasks can be supported.

	А	В	С	D	Е
Task	Point encoding	Point position	Point grouping	Interaction intent	Graph amenities
1 Identify object	~	~	\$	~	✓*
2 Locate object	~	\$	\$	~	~
3 Verify object	~	✓*	\$	~	~
4 Compare objects	~	~	\$	~	~
5 Explore neighborhood	~	~	~	~	~
6 Search for motif	~	~	•	~	✓*
7 Explore data	~	~	•	~	~
8 Characterize distribution	~	~	~	\$	~
9 Find anomalies	\$	✓*	\$	✓*	~
10 Identify correlation	×	x	~	×	~
11 Characterize numerosity	×	x	~	×	×
12 Characterize distances	✓*	~	✓*	✓*	~

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# WHAT-WHY-HOW ANALYSIS

Idiom	Scatterplots (Framework)
What: Data	Vis literature; papers
What: Derived	Table with Tasks, Data characteristics, Design choices
Why: Tasks	Compare design strategies
How: Encode	Multidimensional table, Color highlighting, marks to denote appropriateness of design decisions
How: Reduce	Dimensionality Reduction/Slicing
Scale	4300 scatterplot scenarios

### STRENGTH AND LIMITATIONS

#### • <u>Strengths</u>

- -First to identify scenarios specific to scatterplot design
- -Provides scope to discover potential areas for future innovation in scatterplot design
- Provides a good reference point for designers to get started with scatterplot design

#### • Limitation

- -Infeasible to present the high dimensional grid. Data characteristics were restricted
- -Focuses on single scatterplot design. Multi scatterplot tasks were discarded
- -Misses the evaluation component is the study. How useful did designers find this framework to be?

### REFERENCES

Paper: <u>https://alper.datav.is/assets/publications/scatterplots/scatterplots-preprint.pdf</u>

Slides: <a href="https://alper.datav.is/assets/publications/scatterplots/scatterplot-talk.pdf">https://alper.datav.is/assets/publications/scatterplots/scatterplot-talk.pdf</a>

Project Page: <u>http://graphics.cs.wisc.edu/Vis/scattertasks/</u>