Modeling Color Difference for Visualization Design

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Are the colours the **same** or **different**?





















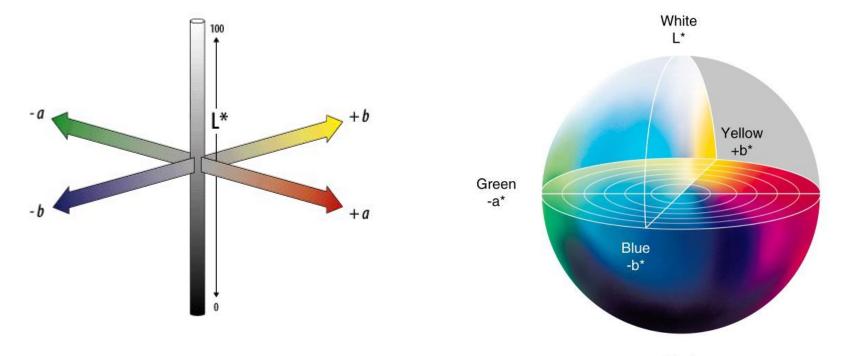
Just noticeable differences (JNDs)

the point at which we can notice the difference 50% of the time





CIE L*A*B* colour space: perceptually equal steps

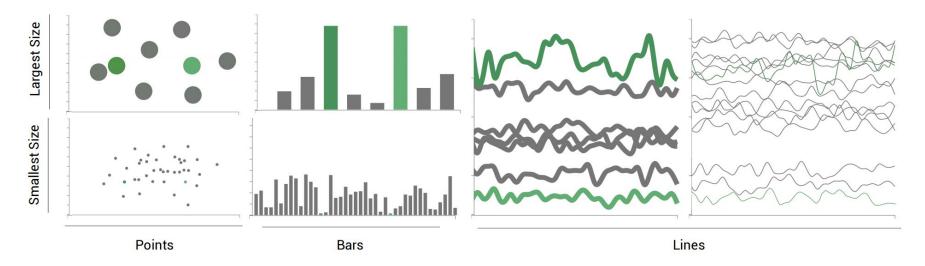


Black

+a*

Red

Visualizations are more complex



goal: build qualitative understanding of color perception in visualization

Assumptions

Simple World

Isolation

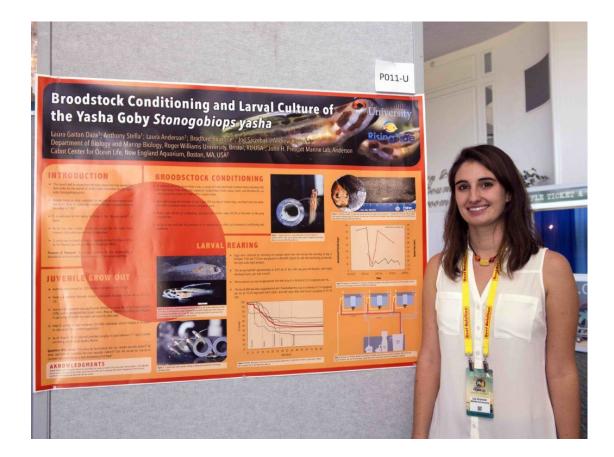
Geometric

Assumptions

Simple World

Isolation

Geometric

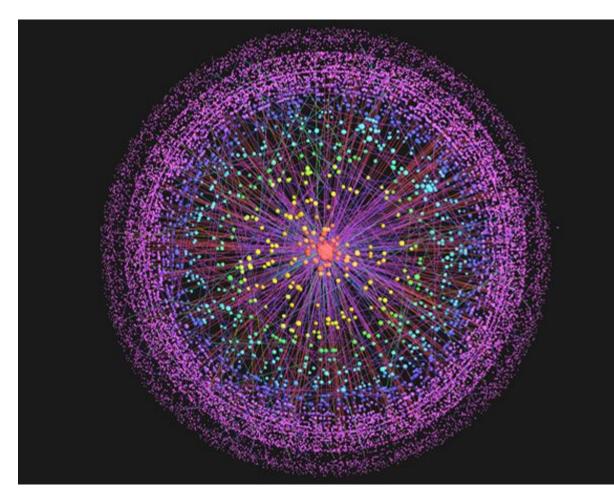


Assumptions

Simple World

Isolation

Geometric



Solution

Simple World

Isolation

Geometric

crowdsource



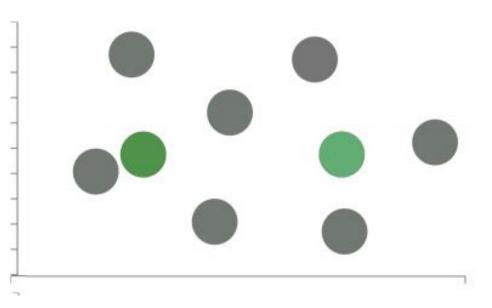
Solution

Simple World

Isolation

Geometric

crowdsource distractors



Solution

Simple World

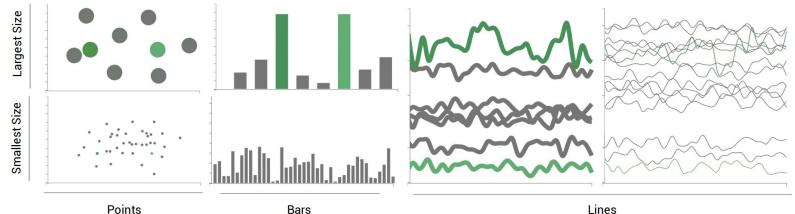
Isolation

Geometric

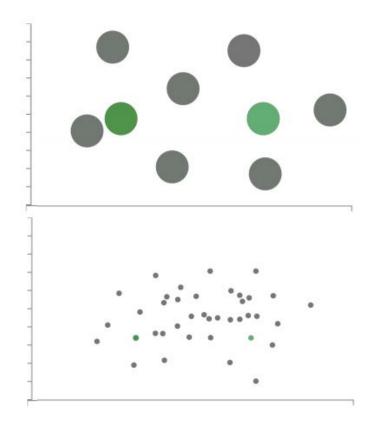
crowdsource

distractors

varied mark shape, size



Scatterplots



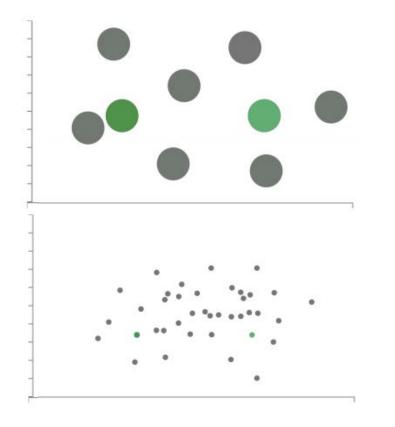
72 participants

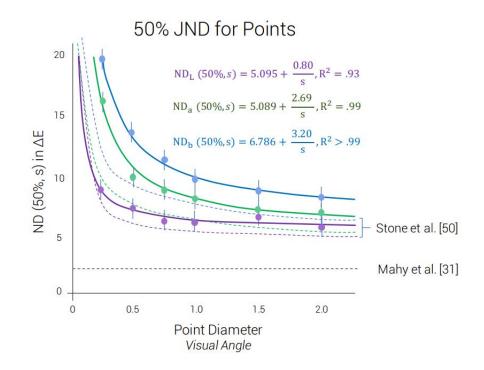
factors:

- 6 diameters ×
- 6 color differences ×
- 3 color axes

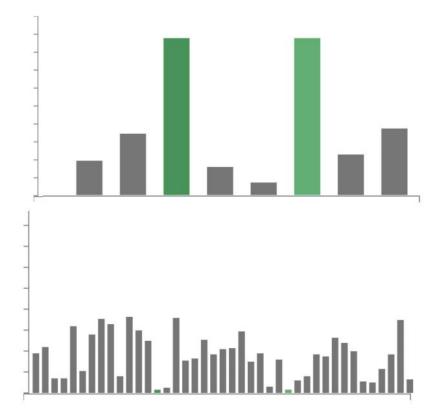
each participant saw each diameter × color difference twice

Scatterplots





Bar charts

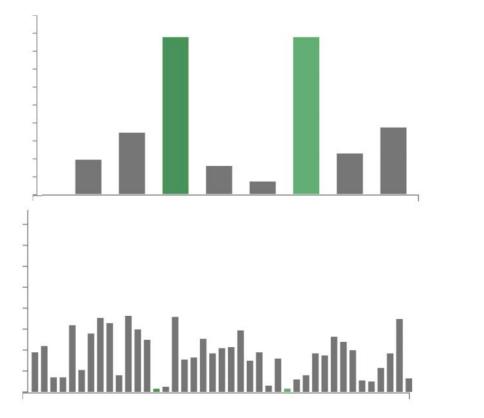


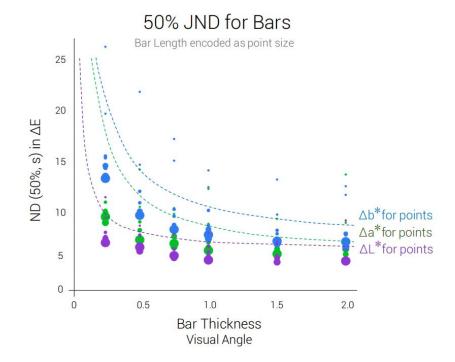
288 participants

factors:

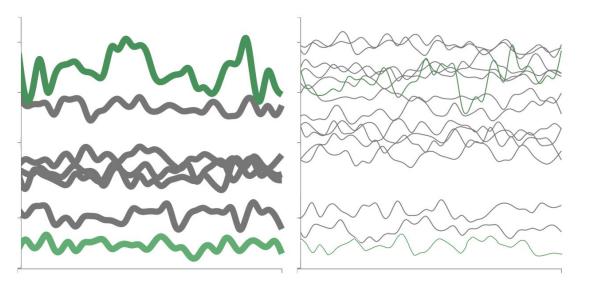
- 6 thicknesses ×
- 8 lengths
- 6 color differences ×
- 3 color axes

Bar charts





Line graphs

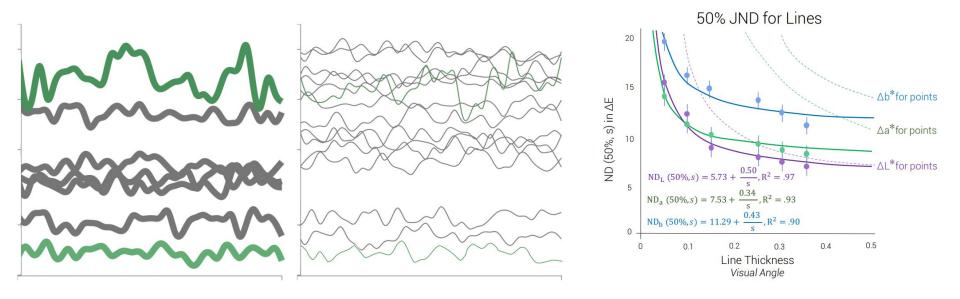


72 participants

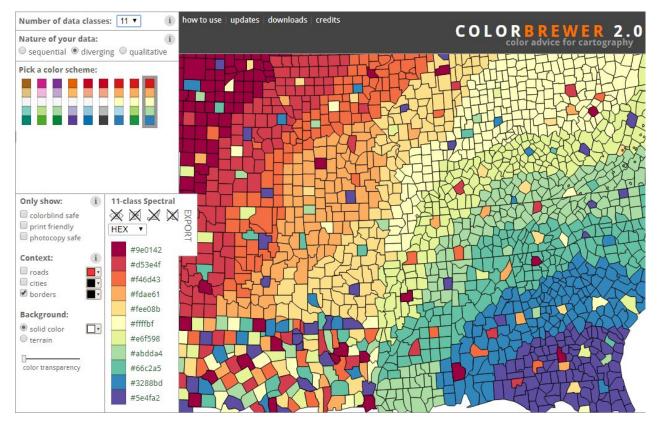
factors:

- 6 thicknesses ×
- 6 color differences ×
- 3 color axes

Line graphs



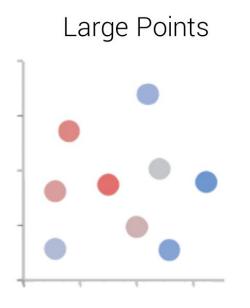
ColorBrewer



not robust to smaller

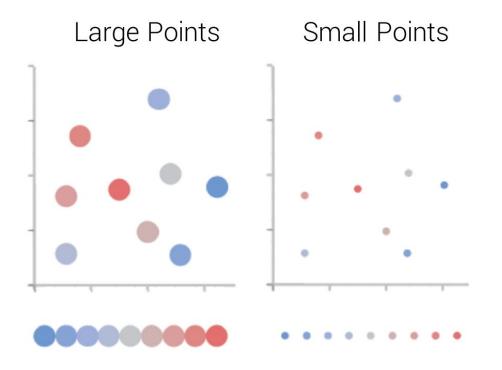
mark sizes!

Applications

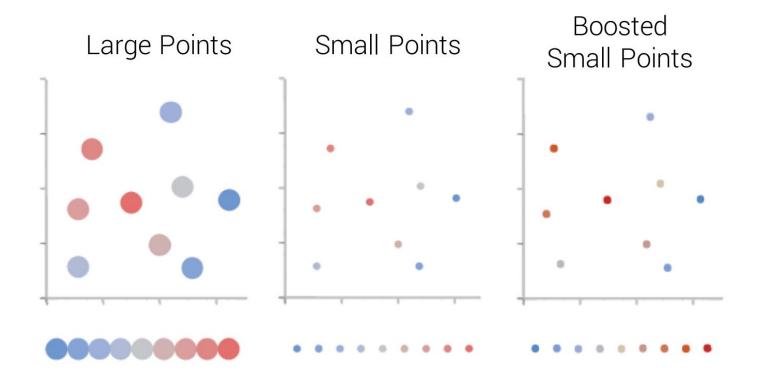




Applications



Applications



Limitations

Author:

- only two marks were coloured contrast differences absent
- marks tested at fixed distances and aligned

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Amon:

- colour distance ΔE in CIEL*a*b* space is non-uniform to begin with
- rather than overfit to CIEL*a*b*, start with a raw colour space
- staircase method to sample more data around JND

Thanks!

paper page: http://cmci.colorado.edu/visualab/VisColors/index.html