# Modeling Color Difference for Visualization Design 

Danielle Albers Szafir Proc. InfoVis 2017

## Are the colours the same or different?



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## Just noticeable differences (JNDs)

the point at which we can notice the difference $50 \%$ of the time


## CIE L*A*B* colour space: perceptually equal steps



Black

## Visualizations are more complex


goal: build qualitative understanding of color perception in visualization

## Assumptions

Simple World

Isolation

Geometric

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## Simple World

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## Assumptions

## Simple World

## Isolation

Geometric


## Solution

Simple World
Isolation

Geometric

## amazon <br> beta mechanical turk

## Solution

Simple World
Isolation
Geometric
crowdsource
distractors


## Solution

Simple World
Isolation
Geometric
crowdsource
distractors
varied mark shape, size

## Scatterplots



72 participants
factors:

- 6 diameters $\times$
- 6 color differences $\times$
- 3 color axes
each participant saw each diameter $\times$ color difference twice


## Scatterplots




## Bar charts



## Bar charts




## Line graphs



72 participants
factors:

- 6 thicknesses $\times$
- 6 color differences $\times$
- 3 color axes


## Line graphs



50\% JND for Lines


## ColorBrewer


not robust to smaller mark sizes!

## Applications

Large Points


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## Applications



Small Points


## Applications



## Limitations

## Author:

- only two marks were coloured - contrast differences absent
- marks tested at fixed distances and aligned


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## Amon:

- colour distance $\Delta E$ in CIEL*a*b* space is non-uniform to begin with
- rather than overfit to CIEL*a*b*, start with a raw colour space
- staircase method to sample more data around JND


## Thanks!

paper page: http://cmci.colorado.edu/visualab/VisColors/index.html

