#### Lecture 10: Focus+Context

#### Information Visualization CPSC 533C, Fall 2009

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**UBC** Computer Science

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#### News

- $\blacksquare$  project meetings due this Fri 10/23
- written proposals due next Fri 10/30

#### Papers Covered

A review of overview+detail, zooming, and focus+context interfaces. Andy Cockburn, Amy Karlson, and Benjamin B. Bederson. ACM Computing Surveys 41(1), 2008. (continued)

SpaceTree: Supporting Exploration in Large Node Link Tree, Design Evolution and Empirical Evaluation. Catherine Plaisant, Jesse Grosjean, and Ben B. Bederson. Proc. InfoVis 2002. ftp://ftp.cs.umd.edu/pub/hcil/Reports-Abstracts-Bibliography/2002-05html/2002-05.pdf

The Hyperbolic Browser: A Focus + Context Technique for Visualizing Large Hierarchies. John Lamping and Ramana Rao, Proc SIGCHI '95. http://citeseer.nj.nec.com/lamping95focuscontext.html

A Fisheye Follow-up: Further Reflection on Focus + Context. George W. Furnas. SIGCHI 2006.

Untangling the Usability of Fisheye Menus. Kaspar Hornbaek and Morton Hertzum, ACM Transactions on Human-Computer Interaction 14(2), 2007.

TreeJuxtaposer: Scalable Tree Comparison using Focus+Context with Guaranteed Visibility. Munzner, Guimbretiere, Tasiran, Zhang, and Zhou. SIGGRAPH 2003. http://www.cs.ubc.ca/~tmm/papers/tj

#### More Reading

A Review and Taxonomy of Distortion-Oriented Presentation Techniques. Y.K. Leung and M.D. Apperley, ACM Transactions on Computer-Human Interaction, Vol. 1, No. 2, June 1994, pp. 126-160. http://www.ai.mit.edu/people/jimmylin/papers/Leung94.pdf

H3: Laying Out Large Directed Graphs in 3D Hyperbolic Space. Tamara Munzner, Proc InfoVis 97.

#### Focus+Context: Cockburn

- DOI: API(x) D(x,y)
  - API: a priori interest
  - D: distance, semantic or spatial
  - x: data element
  - y: current focus
- DOI for selective presentation vs. distortion
- infer DOI through interaction vs. explicit selection
- single vs. multiple foci



[A Review and Taxonomy of Distortion-Oriented Presentation Techniques. Leung and Apperley, ACM ToCHI 1(2):126-160, Jun 1994.]

#### **SpaceTree**

focus+context tree: filtering, not geometric distortion
 animated transitions



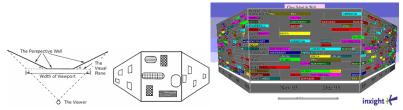
semantic zooming





#### **Focus+Context Distortion Intuition**

- move part of surface closer to eye
  - Perspective Wall example



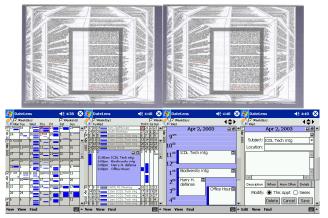
[A review of overview+detail, zooming, and focus+context interfaces. Cockburn, Karlson, and Bederson. ACM Computing Surveys 41(1), 2008. From Perspective Wall, Mackinlay Robertson and Card 1991]

#### **Graphical Fisheye Views**



[A review of overview+detail, zooming, and focus+context interfaces. Cockburn, Karlson, and Bederson. ACM Computing Surveys 41(1), 2008. From Graphical Fisheye Views, Sarkar and Brown 1992]

#### **Document Lens, Table Lens**

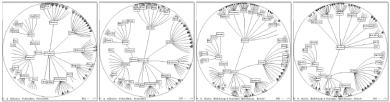


[A review of overview+detail, zooming, and focus+context interfaces. Cockburn, Karlson, and Bederson. ACM Computing Surveys 41(1), 2008. From: Document Lens, Robertson and Mackinlay 1993. Table Lens, Rao and Card 1994.]

#### **2D Hyperbolic Trees**

fisheye effect from hyperbolic geometry
 video: open-video.org/details.php?videoid=4567

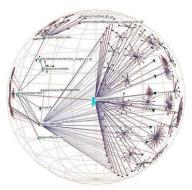




[The Hyperbolic Browser: A Focus + Context Technique for Visualizing Large Hierarchies. John Lamping and Ramana Rao, Proc SIGCHI '95.]

#### **3D Hyperbolic Trees/Graphs**

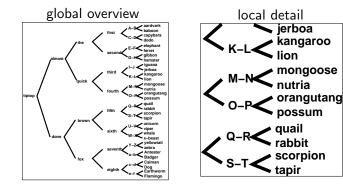
scalability argument: information density at periphery



[H3: Laying Out Large Directed Graphs in 3D Hyperbolic Space. Tamara Munzner, Proc InfoVis 97.]

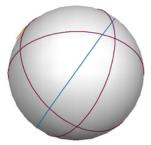
#### **Avoiding Disorientation**

- problem
  - maintain user orientation when showing detail
  - hard for big datasets
- exponential in depth
  - node count, space needed



#### Noneuclidean Geometry

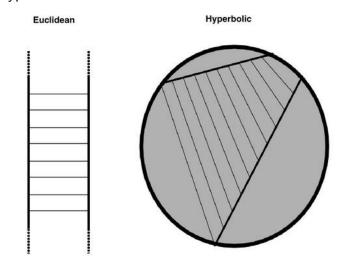
- Euclid's 5th Postulate
  - exactly 1 parallel line
- spherical
  - geodesic = great circle
  - no parallels
- hyperbolic
  - infinite parallels



(torus.math.uiuc.edu/jms/java/dragsphere

#### Parallel vs. Equidistant

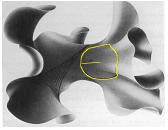
euclidean: inseparablehyperbolic: different



#### **Exponential Amount Of Room**

room for exponential number of tree nodes

2D hyperbolic plane embedded in 3D space



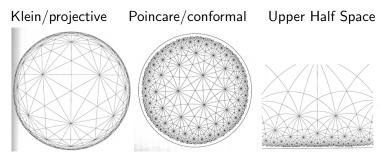
[Thurston and Weeks 84]

hemisphere area

hyperbolic: exponential  $2\pi \sinh^2 r$ 

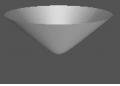
euclidean: polynomial  $2\pi r^2$ 

#### **2D Hyperbolic Models**



[Three Dimensional Geometry and Topology, William Thurston, Princeton University Press]

Minkowksi



#### **Distortion Challenges**

how to visually communicate distortion

- gridlines, shading
- target acquisition problem
  - lens displacing items away from screen loction
- unsuitable if must make relative spatial judgements
- mixed results comparing to O+D, pan/zoom

#### **Untangling Usability of Fisheye Menus**

- compare fisheye, overview, multifocus, hierarchical
- measurements
  - performance time, errors
  - preferences
  - eyetracking
- design issues
  - distortion vs. O+D vs. hierarchical temporal
  - Iandmarks
  - fine-grained navigation: focus-lock when needed

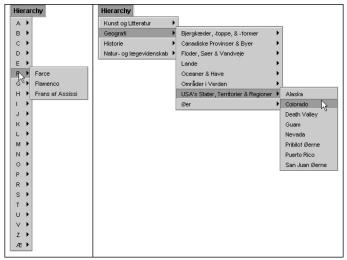
[Untangling the Usability of Fisheye Menus. Kaspar Hornbaek and Morton Hertzum, ACM Transactions on Human-Computer Interaction 14(2), 2007. Fig 2.]

#### Menus: Fisheye, Overview, Multifocus

Fisheye menu	Overview menu	Multifocus menu	
A designed A desi	A Biolemi Bonnie og Clyde Botanisk have Celskus Temperatur Scala Clappero, Eric Cleopetro	Aboriginals Bach, Johann Sebastian Celesius Temperatur Scala Celesius	
Decided DeNiro, Robert Dinosaur Disdebogen	Decibel Delikio, Robert Dinosaur Dedebogen	Decibel Deline, Robert Dinosaur Dødebogen	
B Dødehavsrullerne c Elektronsik Musik	B Dødehøvsrullerne Elektronsik Musik	Dadehavsrullerne Elektronsik Musik	
D Elipse Emmy Priseme E Ethologi	Elextronisk indisk Elipse Emmy Priserne E Ethologi	Elipse Emmy Priserne Etnologi	
F Farre	F Farce	Farce	
G Flamenco H Frans af Assissi	G F menco Frans af Assissi	Flationco Frans af Assissi	
	H Gregoriansk Kirkesang	Gregoriansk Kirkesang	
Gregoriansk Kirkesang Grækenland	I Greekenland J Guld	Grækenland Guld	
J Guld K Gymnasium Hafitan	K Gymnasium Hadrian	Gymnasium Hodrion	
L Hetal Heado	L Hetal	Hvodo Hytroproyekt	
M Chargeneganti Shanan Shana	M Hydrogencyanid ideologi	Ideologi	
Allowed Research	lidifue	Kelligrafi	
N Reveal of Sector	N Illustration	8	
P Revenue Revelationale Revelation	P Irland, republikken	Lenin, Vladimir Illich	
P Long description Tables R Intervention R Intervention Laboration Tables	R Islams fem søjer S Jehovas vidner	Medrigel	
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U form	U Konkubine	Regering Sabelkat	
Transmission Affers  Transmission Affers  Transmission  Tran	Kunghutsianisme V Kurdere Leininkis Lenin, Ykadmir Ilich Lobbyvirksomhed Lysēr	Tasmanien U2 Van Gogh, Vincent	
Z Mertheri Go Biderdere Moutil e Kerlo	Z Leg	Zen	
AE Matte	AE Madrigal	Ære	

[Untangling the Usability of Fisheye Menus. Kaspar Hornbaek and Morton Hertzum, ACM Transactions on Human-Computer Interaction 14(2), 2007. Fig 2.]

#### **Menus: Hierarchical**



[Untangling the Usability of Fisheye Menus. Kaspar Hornbaek and Morton Hertzum, ACM Transactions on Human-Computer Interaction 14(2), 2007. Fig 5.]

#### Results

troubles with focus-lock mode

- demo: www.cs.umd.edu/hcil/fisheyemenu
- hierarchical (baseline) outperformed for known-item task
  - faster, more accurate
  - smaller screen footprint
- no differences for browsing tasks
- eyetrack: transition and context regions not used much for fisheye
  - readability important multifocus
  - give up on showing entire context?
  - less space for transition regions?

#### F+C Without Distortion

#### specialized hardware



[A review of overview+detail, zooming, and focus+context interfaces. Cockburn, Karlson, and Bederson. ACM Computing Surveys 41(1), 2008. From: Baudisch 1992.]

#### Fisheye Followup

- degree of interest (DOI): a priori importance (API), distance (D)
  - distance can be semantic or spatial
  - distortion vs. selection
  - agnostic to geometry
- DOI for selective presentation vs. distortion
  - what to shown vs. how it is shown
- how shown
  - geometric distortion: TrueSize as implicit API
  - ZUIs: temporal/memory harder than side by side
  - multiple views: topological discontinuity at edges
  - multires displays: big and heavy...

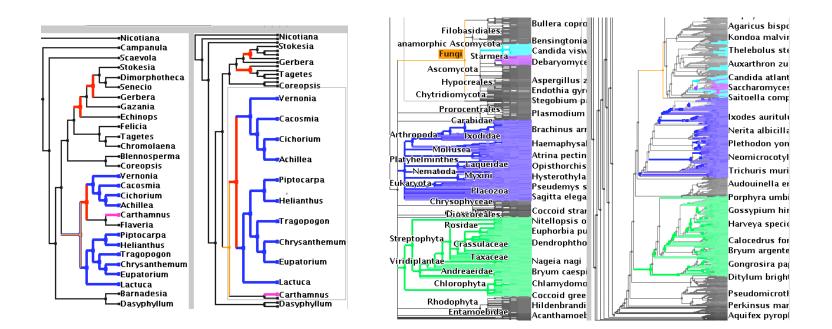
[A Fisheye Follow-up: Further Reflection on Focus + Context. George W. Furnas. SIGCHI 2006.]

#### **Generalized Fisheye Requirements**

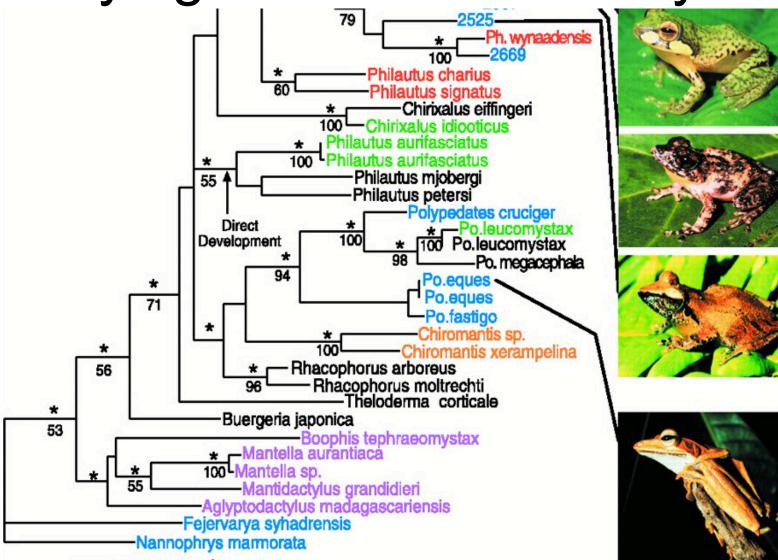
- static structure, allowing distance defn
- LOD/API at points within structure
- interaction focused at point/region

### TreeJuxtaposer

side by side comparison of evolutionary trees

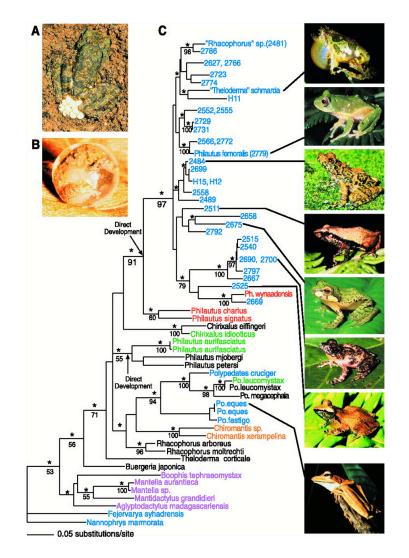


# Phylogenetic/Evolutionary Tree



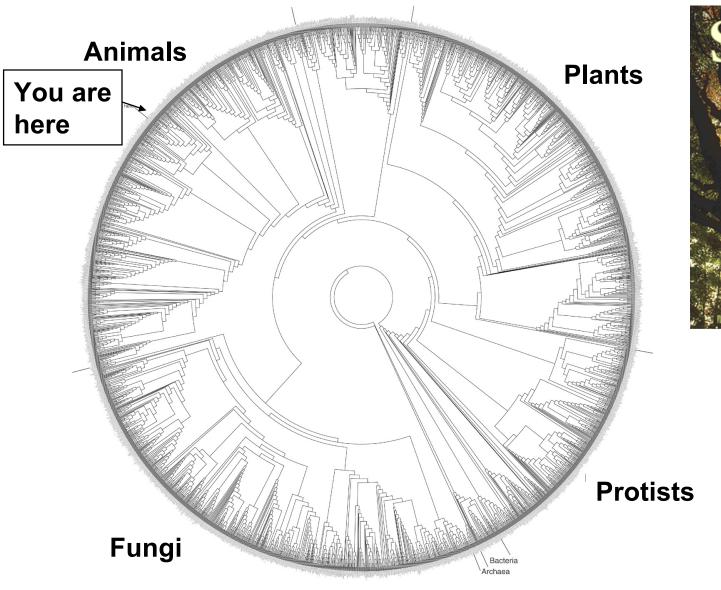
M Meegaskumbura et al., Science 298:379 (2002)

# **Common Dataset Size Today**



M Meegaskumbura et al., Science 298:379 (2002)

## Future Goal: 10M node Tree of Life

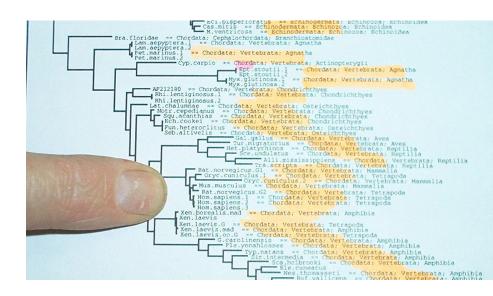


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David Hillis, Science 300:1687 (2003)

# Paper Comparison: Multiple Trees

### focus

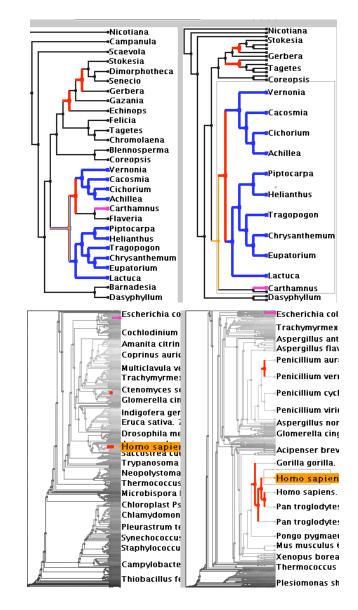


### context



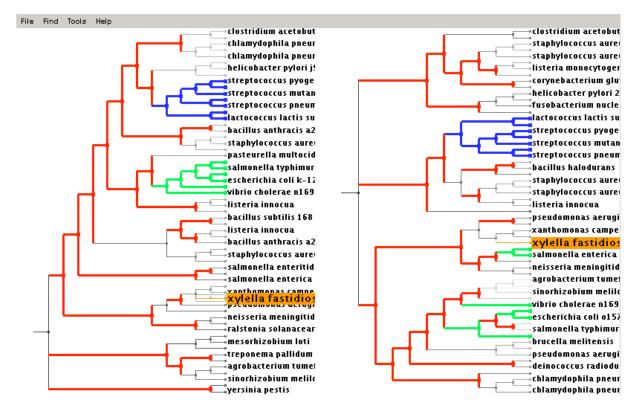
# **Accordion Drawing**

- rubber-sheet navigation
  - stretch out part of surface, the rest squishes
  - borders nailed down
  - Focus+Context technique
    - integrated overview, details
  - old idea
    - [Sarkar et al 93],
      [Robertson et al 91]
- guaranteed visibility
  - marks always visible
  - important for scalability
  - new idea
    - [Munzner et al 03]

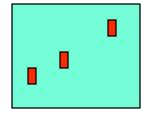


## **Guaranteed Visibility**

- marks are always visible
- easy with small datasets

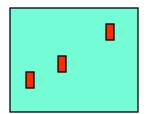


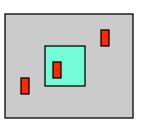
hard with larger datasets



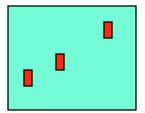
• reasons a mark could be invisible

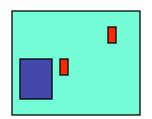
- hard with larger datasets
- reasons a mark could be invisible
  - outside the window
    - AD solution: constrained navigation



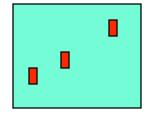


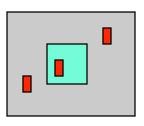
- hard with larger datasets
- reasons a mark could be invisible
  - outside the window
    - AD solution: constrained navigation
  - underneath other marks
    - AD solution: avoid 3D

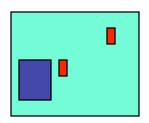




- hard with larger datasets
- reasons a mark could be invisible
  - outside the window
    - AD solution: constrained navigation
  - underneath other marks
    - AD solution: avoid 3D
  - smaller than a pixel
    - AD solution: smart culling

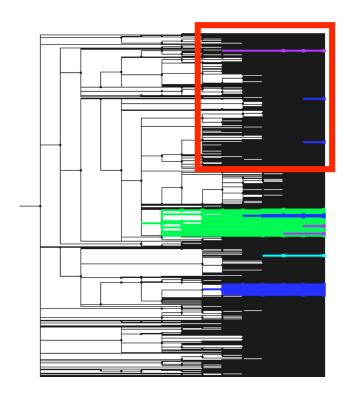




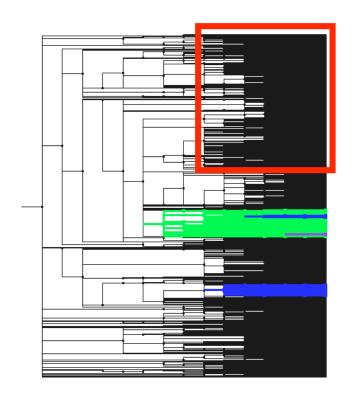


# **Guaranteed Visibility: Small Items**

• Naïve culling may not draw all marked items



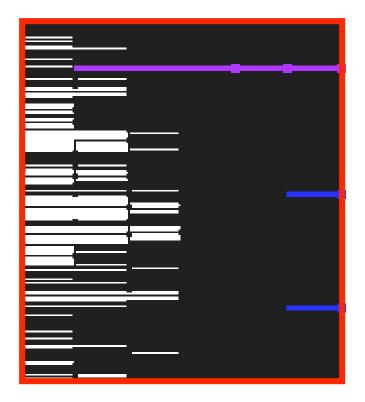
Guaranteed visibility of marks



No guaranteed visibility

# **Guaranteed Visibility: Small Items**

• Naïve culling may not draw all marked items

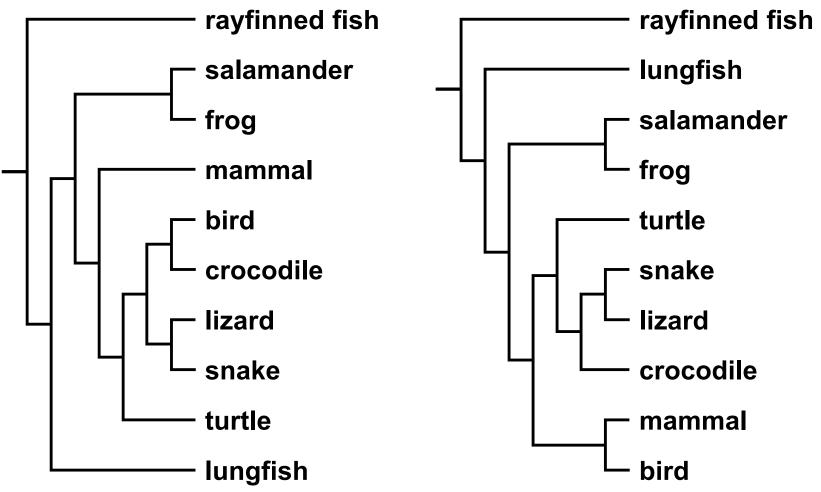


Guaranteed visibility of marks

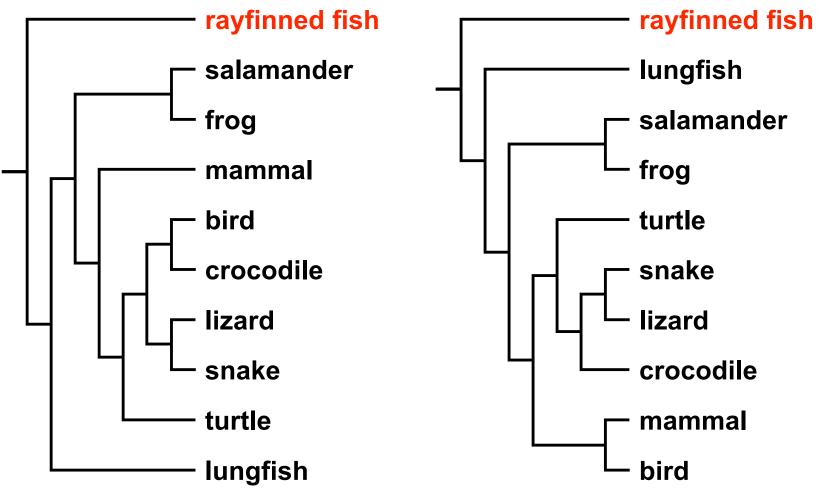


No guaranteed visibility

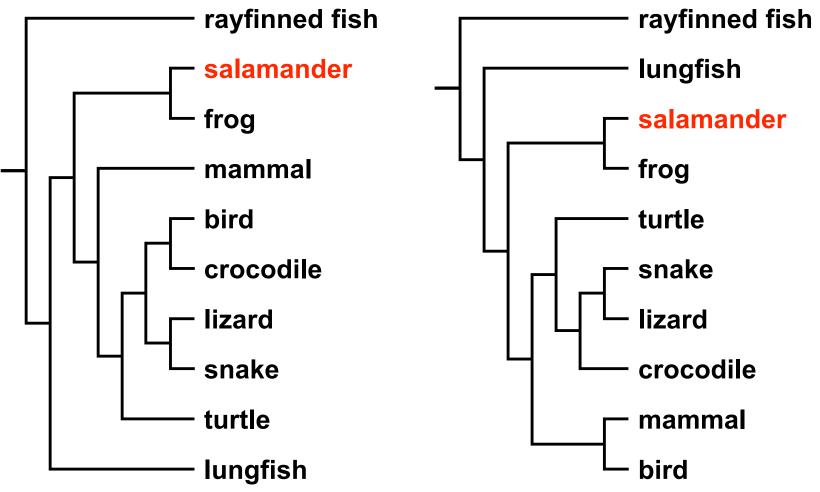
#### **Structural Comparison**



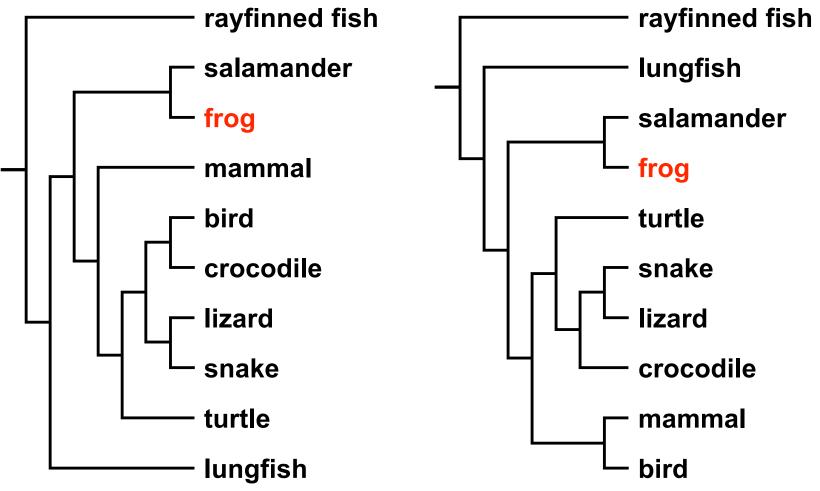
# Matching Leaf Nodes

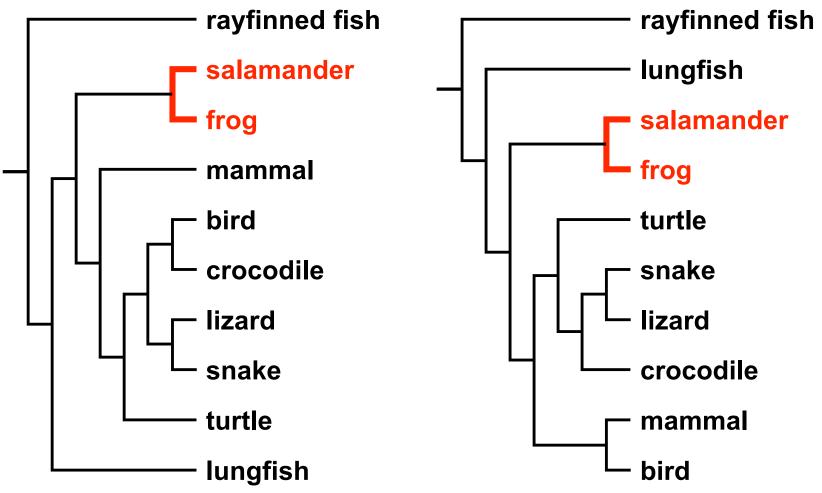


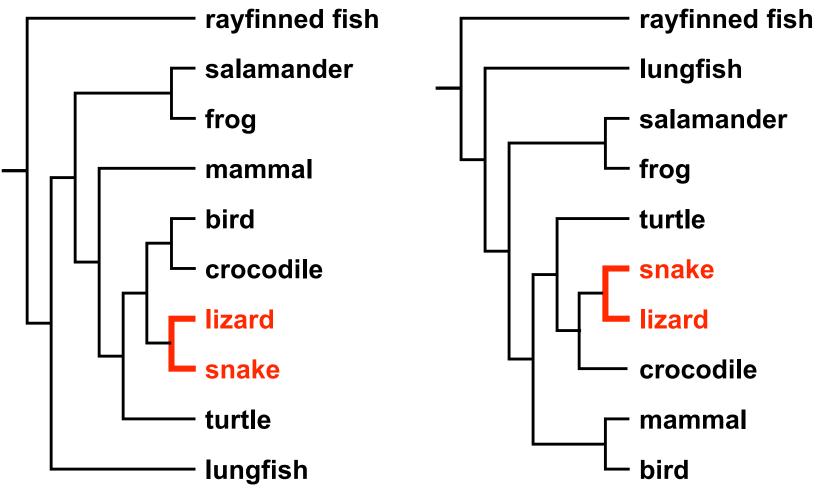
# Matching Leaf Nodes

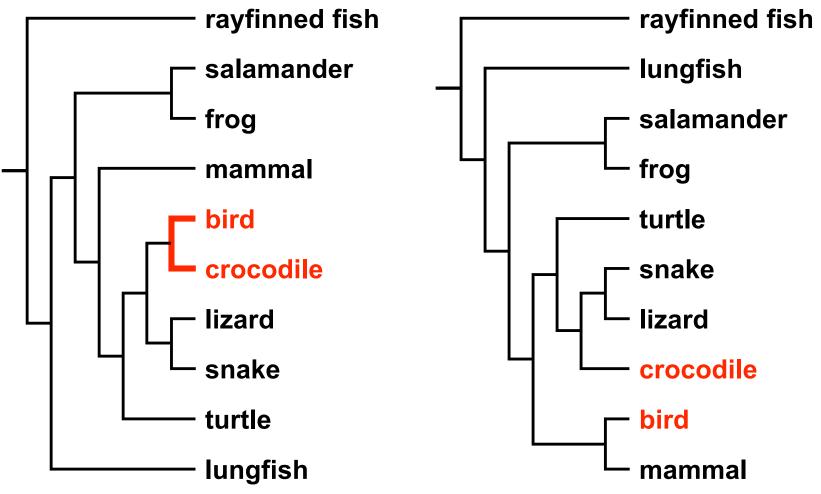


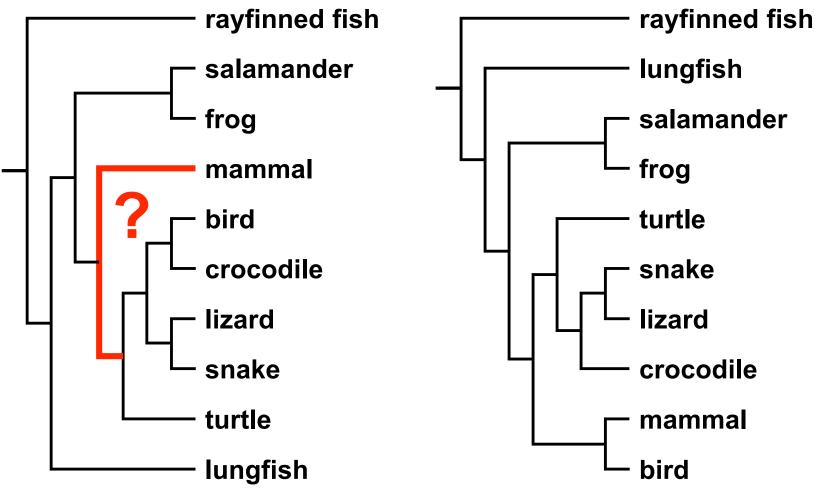
# Matching Leaf Nodes

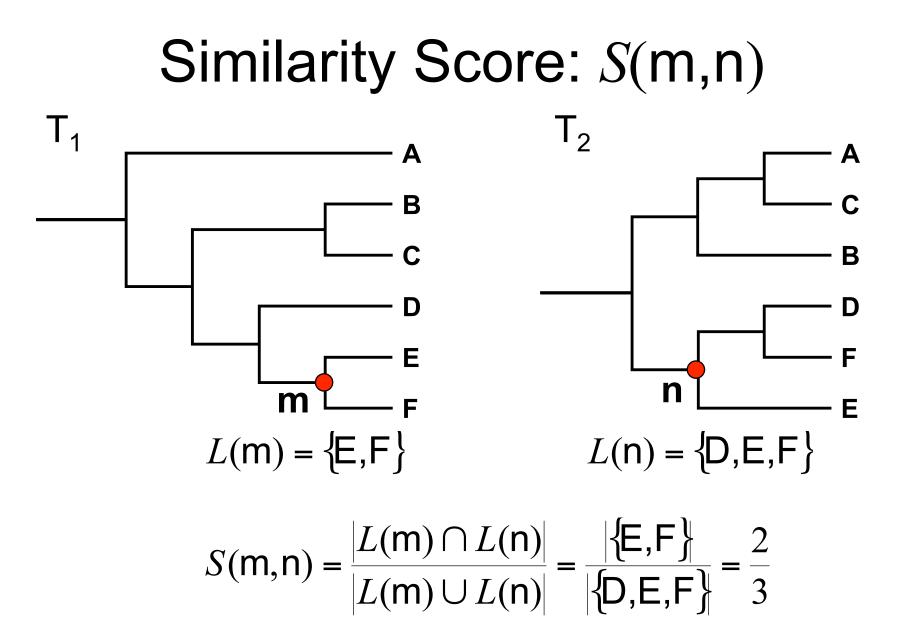


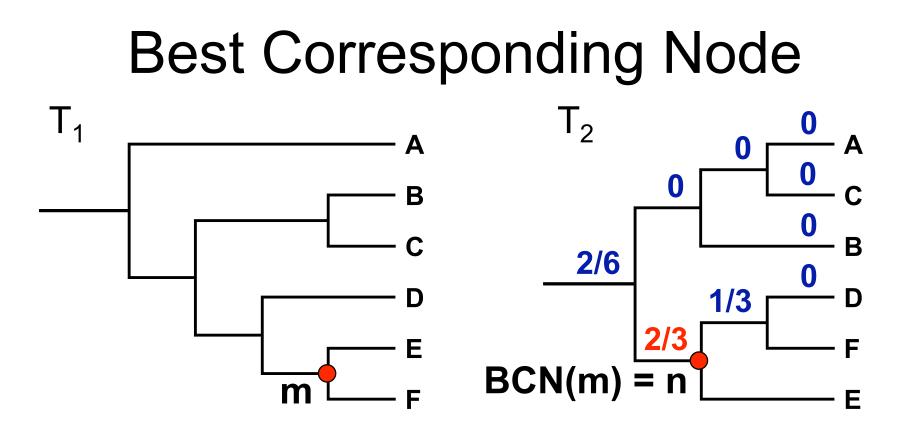






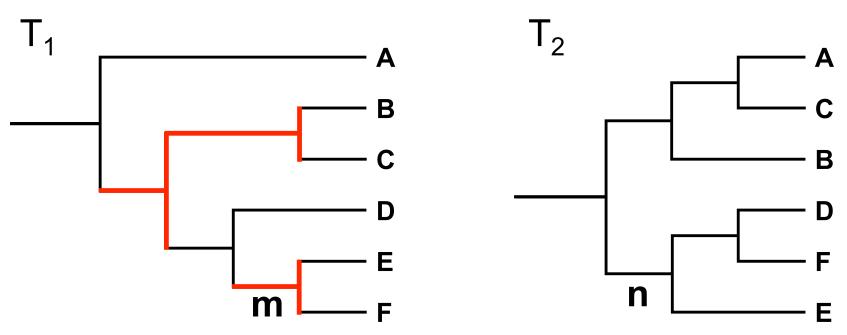






- BCN(m) = argmax<sub> $v \in T_2$ </sub> (S(m, v))
  - computable in O(n log<sup>2</sup> n)
  - linked highlighting

# Marking Structural Differences



- Nodes for which  $S(v, BCN(v)) \neq 1$ 
  - Matches intuition

#### TreeJuxtaposer

video, software from olduvai.sourceforge.net/tj

